



L

Aty

152

NEW SABBATH

L. M

1

For the o God our constant praise In Zion waits thy chosen seat

The first system of the handwritten musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is an alto clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written in cursive below the staves.

our promises alters we will raise And there our zealous vows complete

The second system of the handwritten musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is an alto clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written in cursive below the staves.

2.

EFFINGHAM. L.M.

and repeat many

NORTHFIELD C M



EASTBURN. S M.

3

Handwritten musical score for 'EASTBURN. S M.' in 2/4 time. The score consists of three staves. The first staff is the melody, the second is the alto part, and the third is the bass part. The lyrics are written below the first staff.

To god in heav'n I trust I lift my hearty voice O let me not be put to shame Nor let my foes rejoice

CEINA. C M.

Handwritten musical score for 'CEINA. C M.' in 3/4 time. The score consists of three staves. The first staff is the melody, the second is the alto part, and the third is the bass part. The lyrics are written below the first staff.

HINTON.



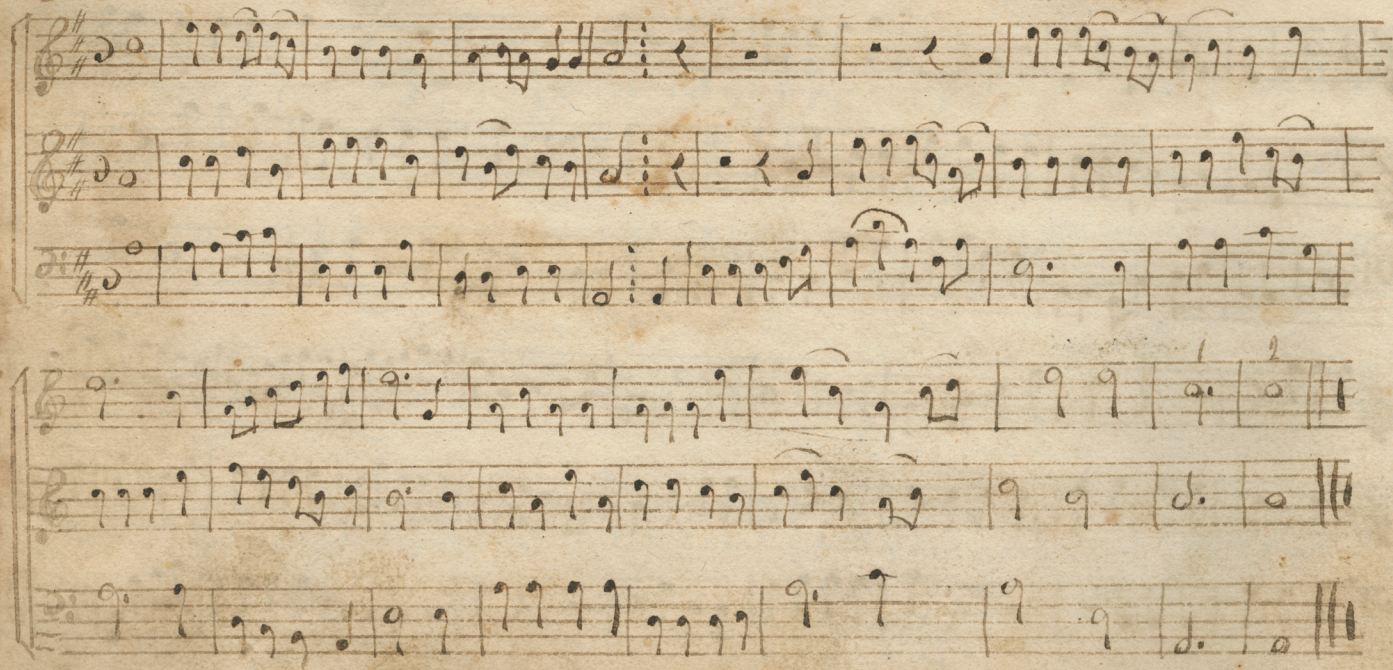
BUCKFIELD. I. M.

HARVARD

5



TURNER. C M.



REDFIELD. C M.

7

Handwritten musical score for 'REDFIELD. C M.' in 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'In early morn without delay O Lord & seek thy face' are written below the first staff, and 'Without thy Charing grace' is written below the second staff. The third staff continues the melody. The notation includes various note values, rests, and bar lines.

WATCEMAN S M.

Handwritten musical score for 'WATCEMAN S M.' in 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second and third staves continue the melody.

8

CLIFFORD CM.

M. C. CLIFFORD

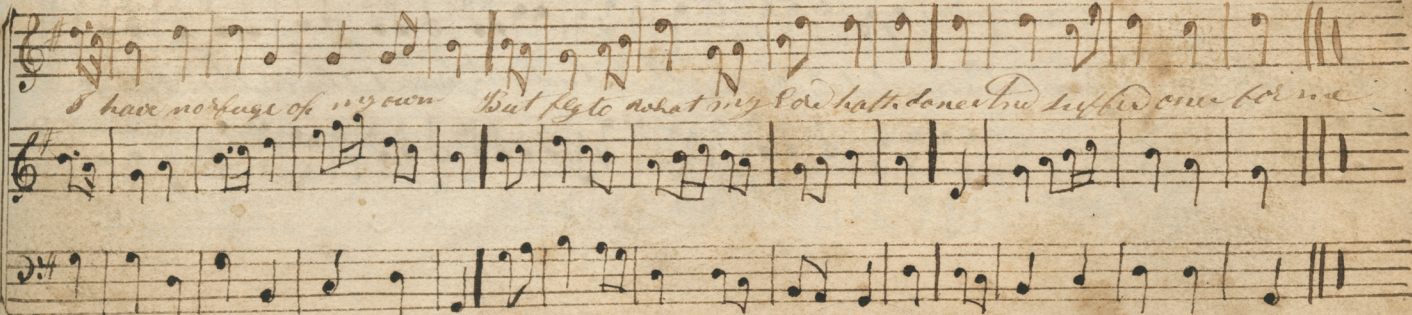


M. C. CLIFFORD

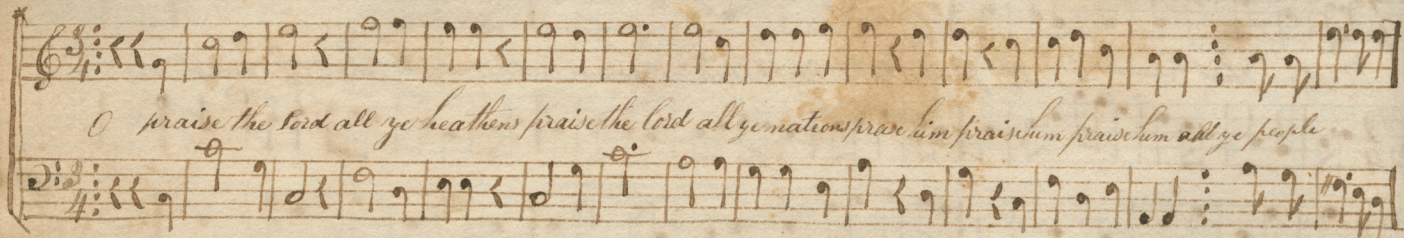




O thou that hearest the prayer of faith Wilt thou not save a soul from death That Casteth on thee



I have no refuge of my own But fly to what my Lord hath done He suffered once for me



O praise the Lord all ye heathens praise the Lord all generations praise him praise him praise him all ye people



Kindness is ever more & more toward us And the truth of the Lord endureth forever And the truth of Lord &c

CHORUS

ANTHEM. CONTINUED

21

forever halleluyah & ever halleluyah forever halleluyah & ever halleluyah forever & ever forever And

ever forever & ever forever & ever forever halleluyah And ever halleluyah forever & ever for

ANTHEM. CONTINUED

ever & ever forever halleluyah & ever halleluyah halleluyah halleluyah halleluyah halle

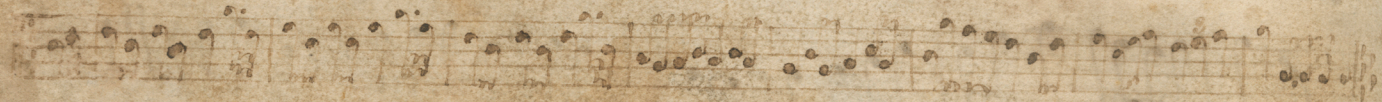
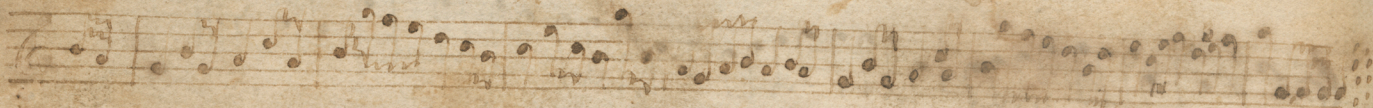
halleluyah halleluyah halleluyah halleluyah I me I me

Benny Leon

Composed by

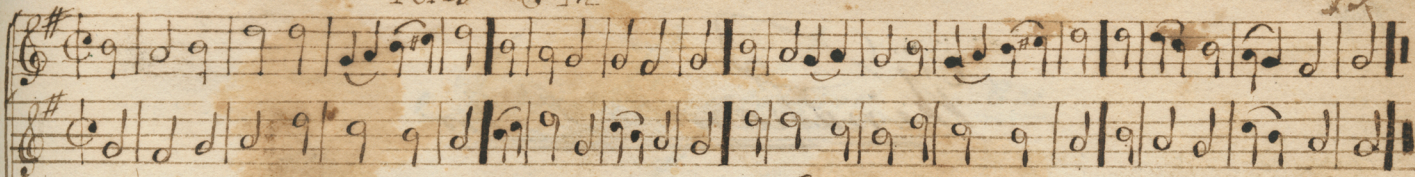


Russian Rose

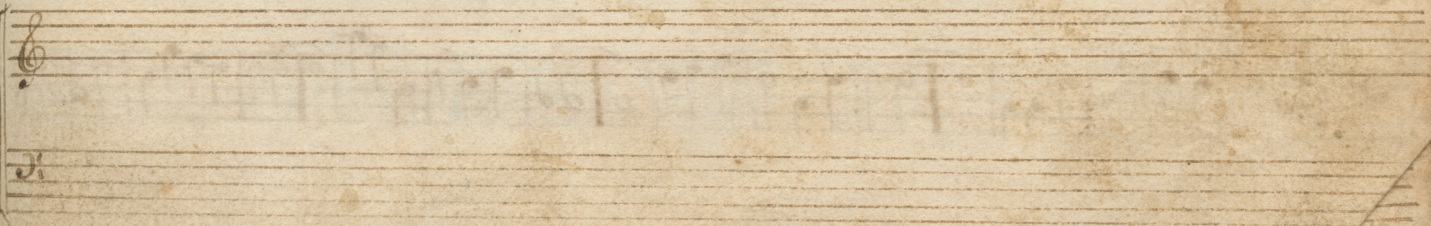
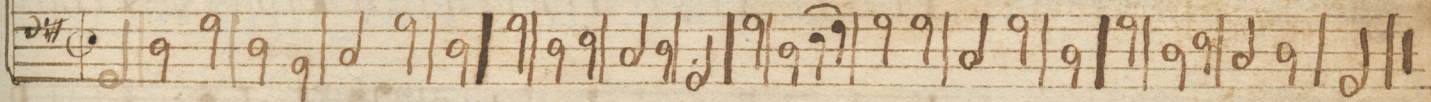


Ferry C M

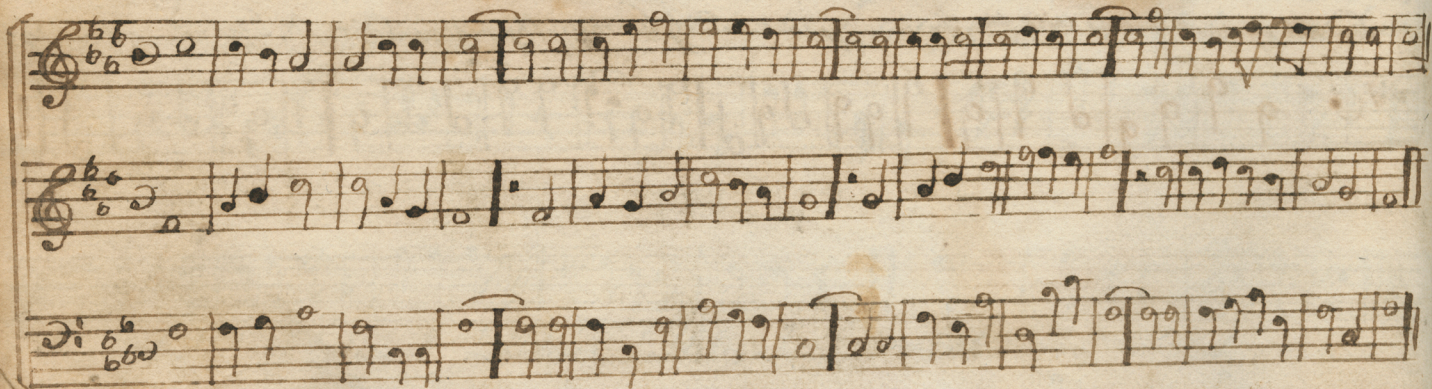
13



In all my vast concerns with thee In vain my soul would fly To shun thy presence Lord or fly The notion of thine eye



14

Windham L An

Buckingham CM

The Bridge L M

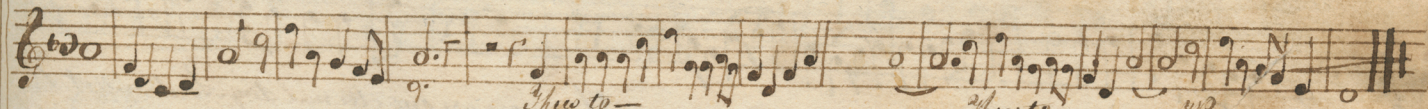
Florida SM

Thus to -



As this the kind return And these thanks we owe

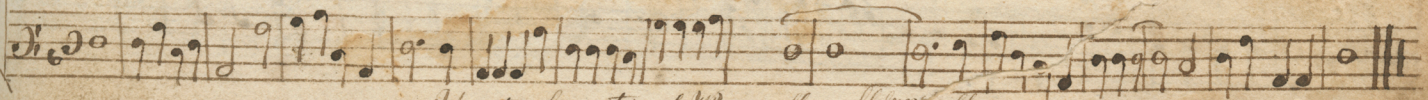
Thus to -



Thus to -

Thus to -

Thence -



Thus to abuse eternal Thence all our blessing flow

Complaint L M

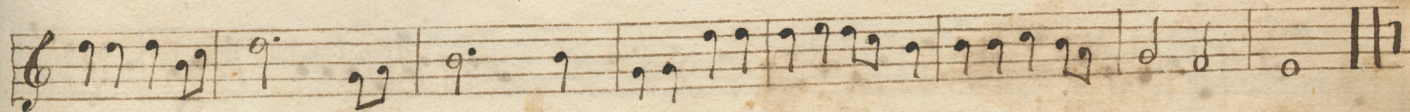
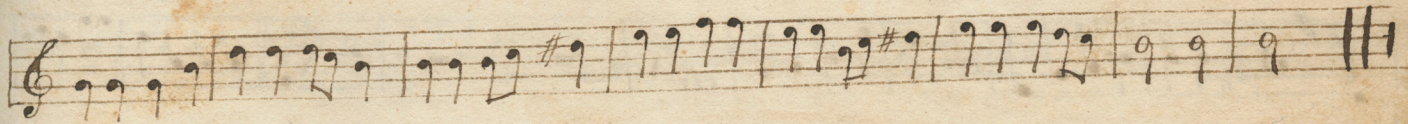
Handwritten musical score for the hymn 'Complaint' (L M). The score is written on three staves in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

Spare us Lord aloud we cry. Nor let our sun go down at noon

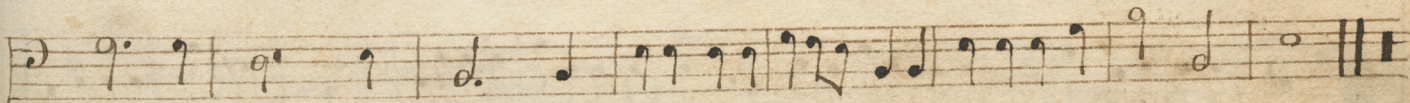
Thy years are one eternal day. And must thy

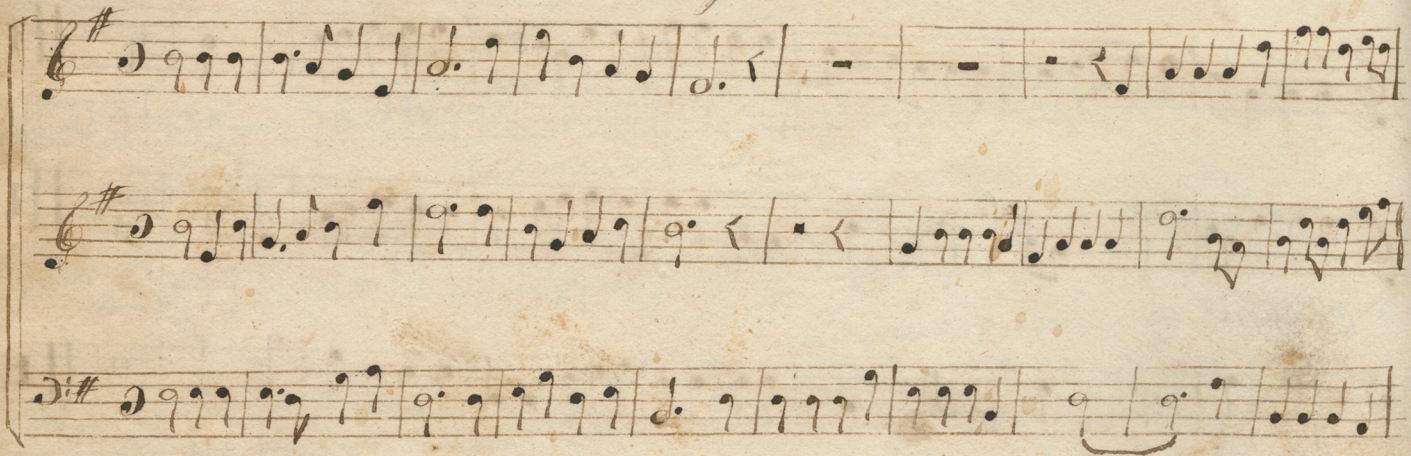
Complaisant. Continued

19



Children

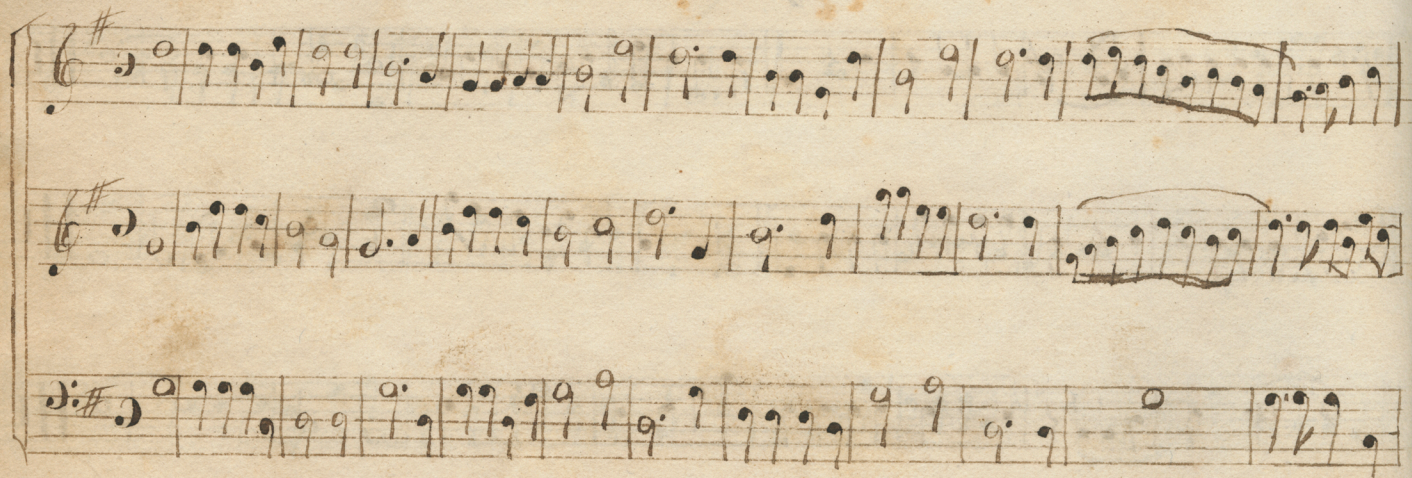


Mortality C Major

Mortality Continued

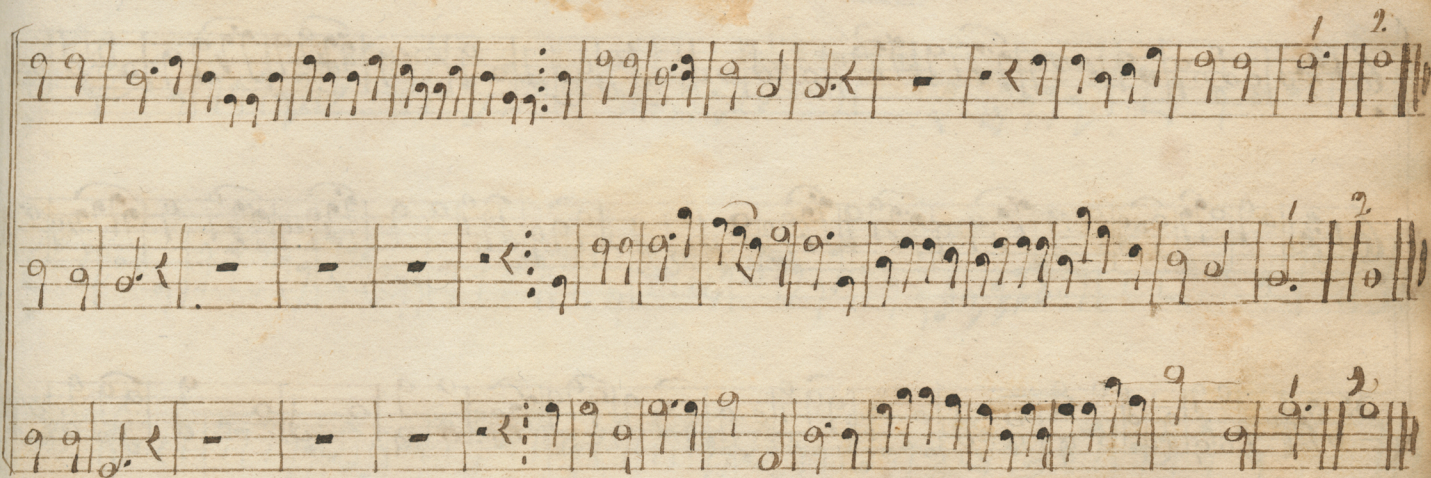
21

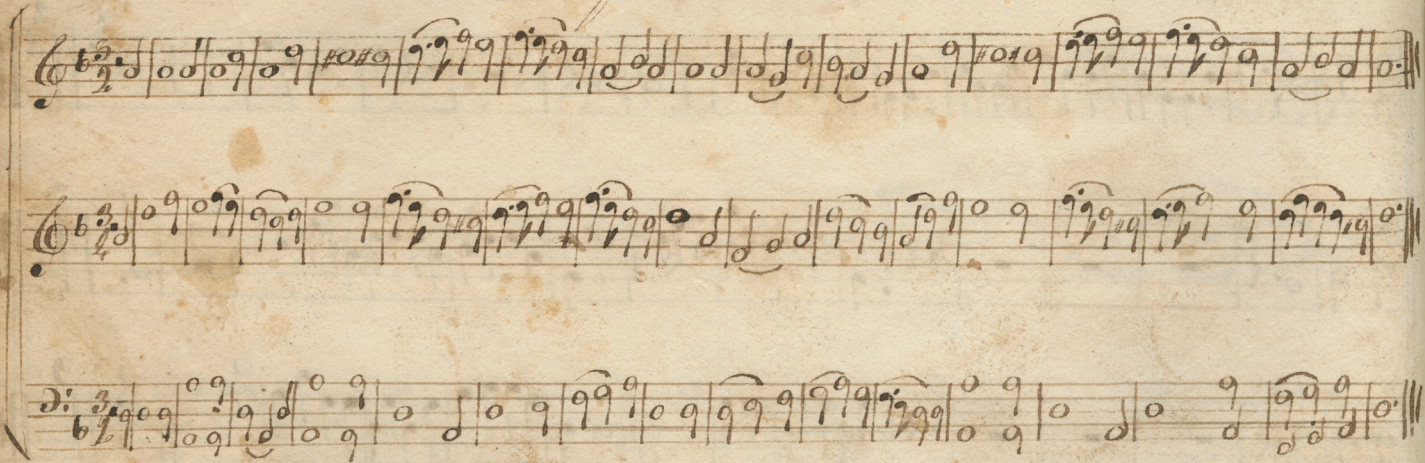


Ex tollation Lyth

Estollations Continues

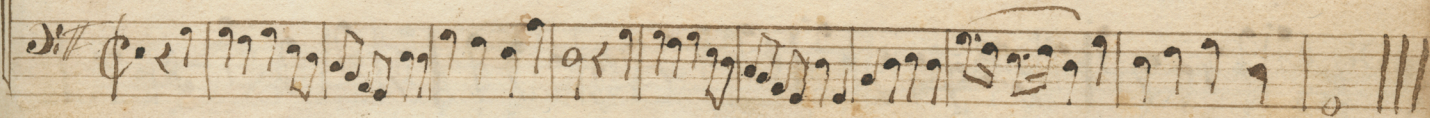
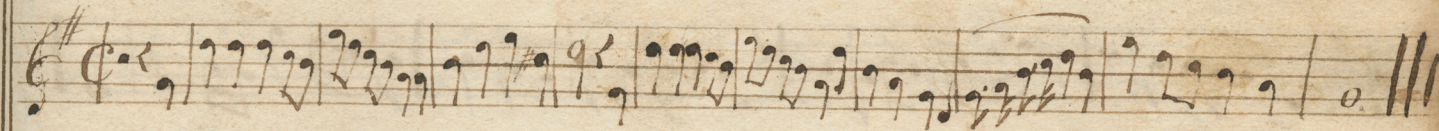
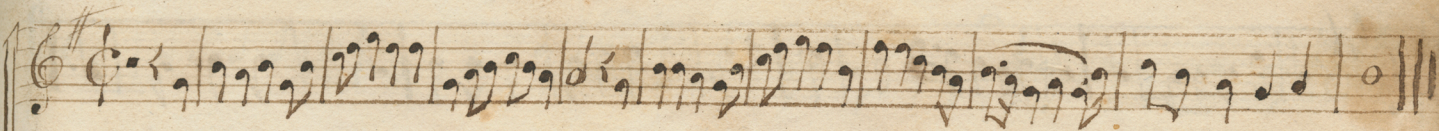
25.

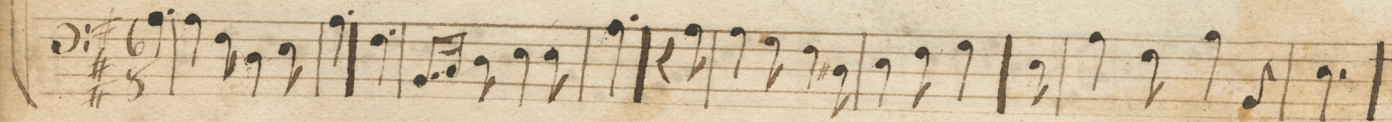
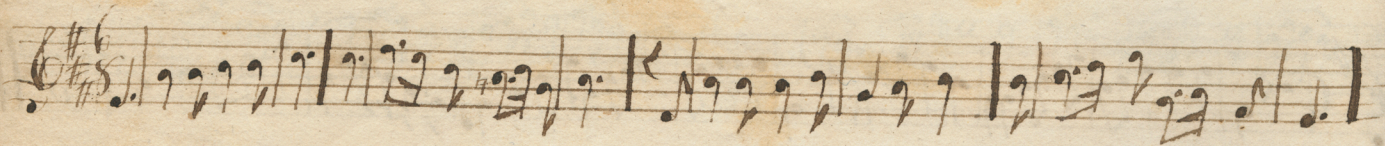
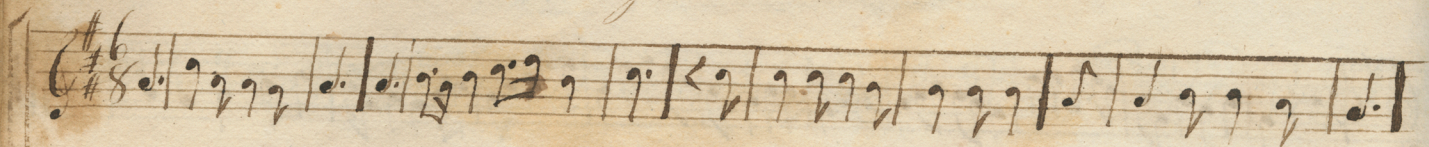


Brookfield L. M.

Gray C. M.

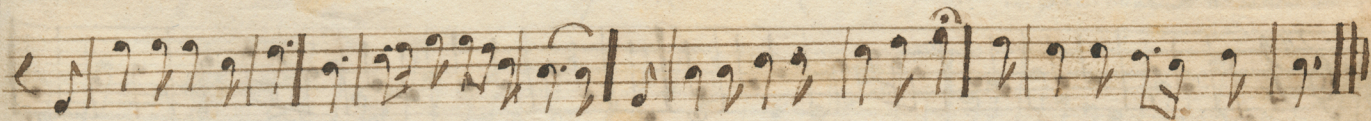
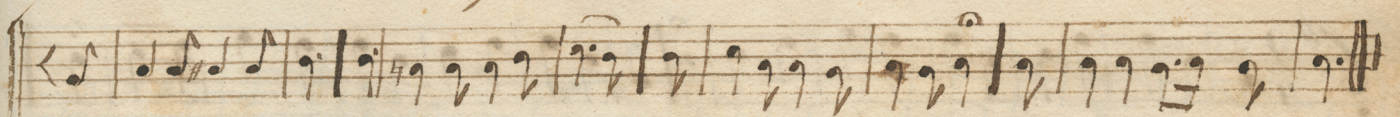
25



Ryswick R. H.

Agave Continued

27



Carmarthan Y. M.

28



Loud to the prince of heaven your cheerful voices raise



To him your vows be given, fill his courts with praise



Carmarthens Continued

29



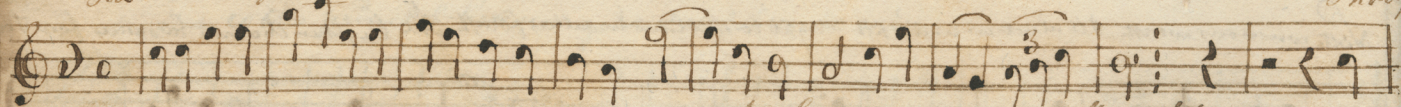
With conscious worth All clad in arms all bright in charmes he sallies forth All bright in charmes he sallies forth





God is our refuge in distress A present help when dangers press

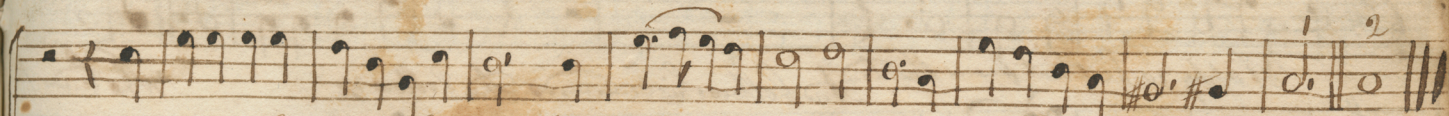
Through



In him our doubts we'll confide

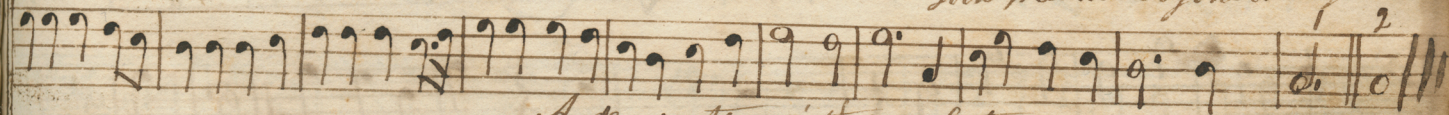


Greenfield Continued P. 16

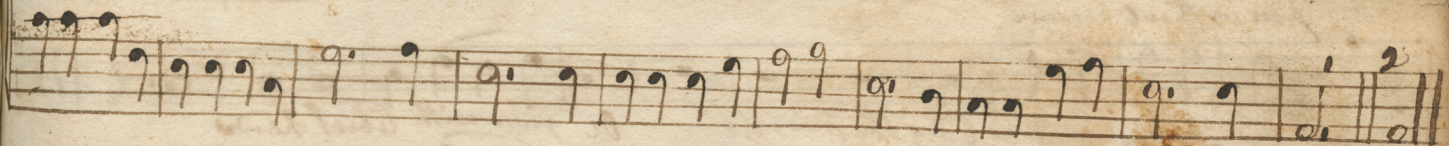


earth were from her untold hurled though

Gave premonitions by the roaring tide



And mountains in the ocean lost



Poly M.

32

Happy is he that fears the Lord And follows his commands And follow ye who love the Lord

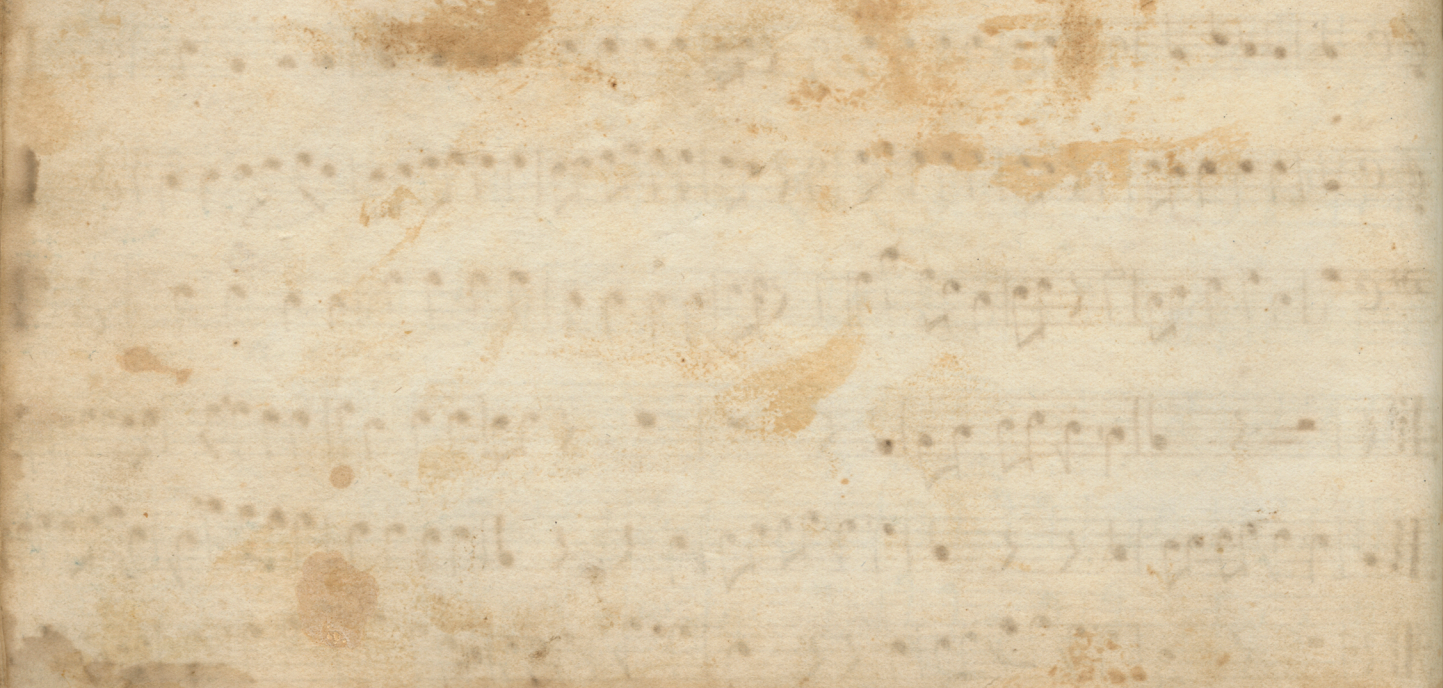
from without reward

who loves the poor &c Or gives with liberal hands

The Hill of Zion I M

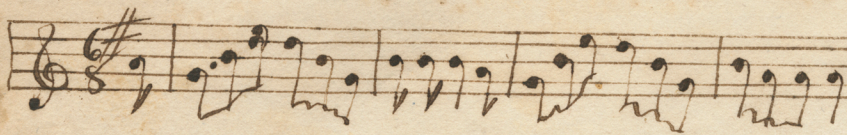
33





Balloon Song



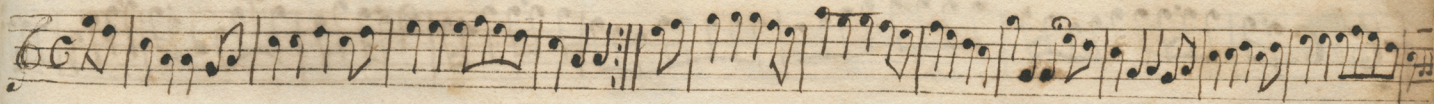


O Dog and Gun

55



Burns Farewell to Tyrone



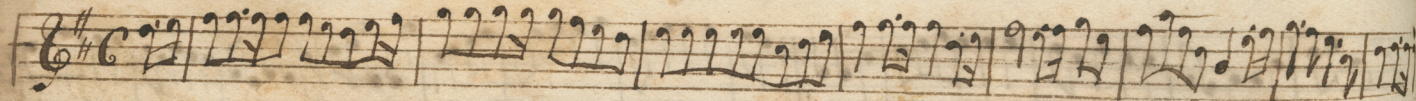
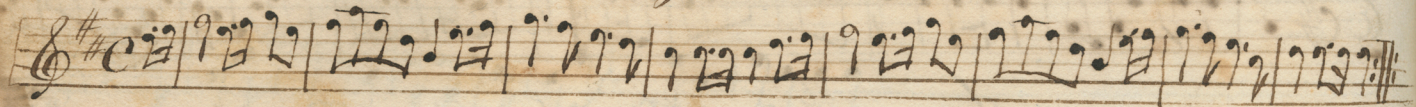
The Rose Tree



The Bonny Boat

Brooklyn March

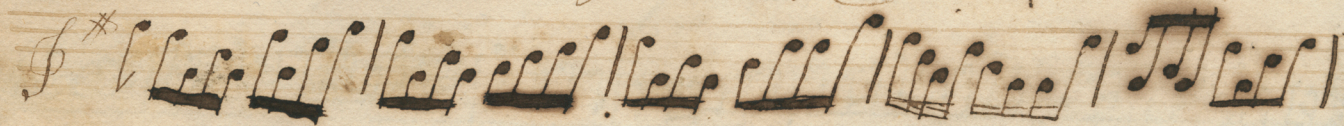
50



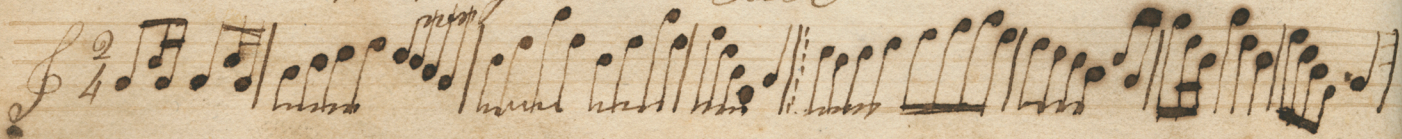


Moneymus & C

58

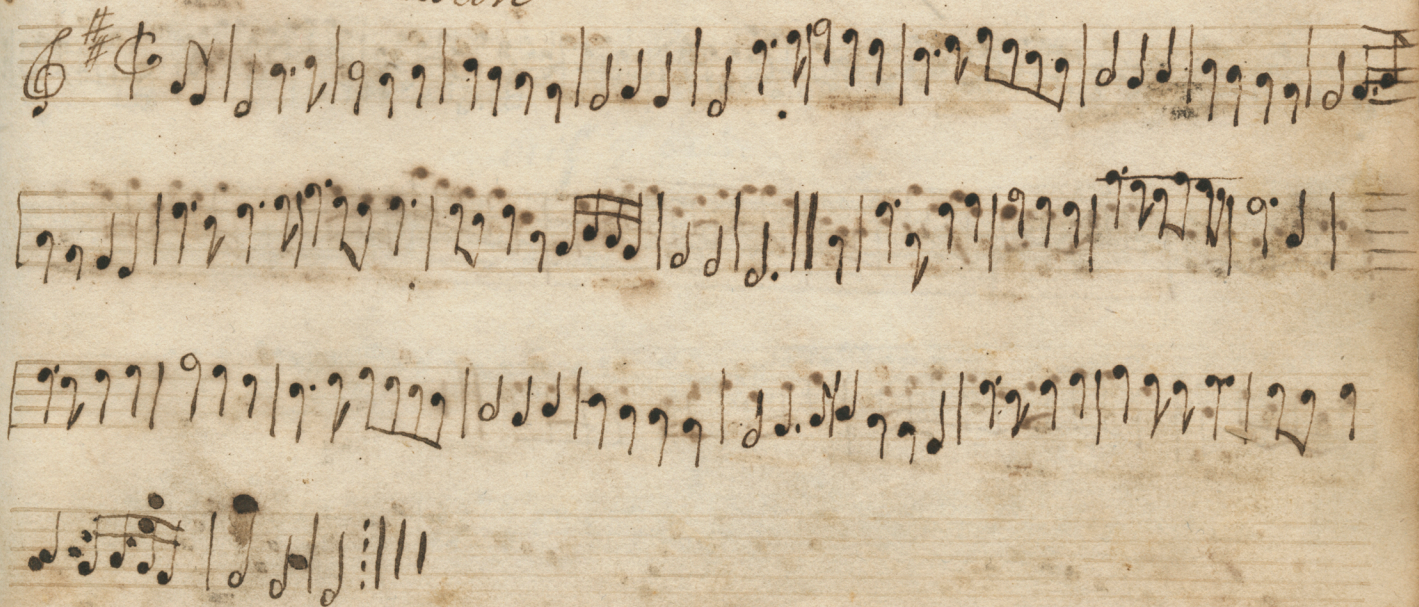


Washingtons Reel



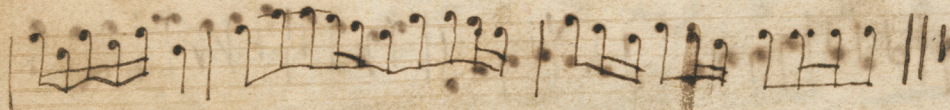
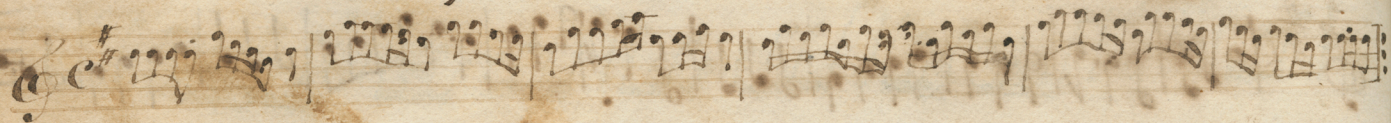
Roslin

59



Duke of Holstein

100

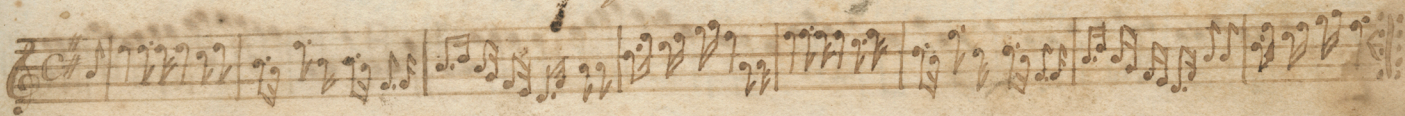


Blue Bell of Scotland

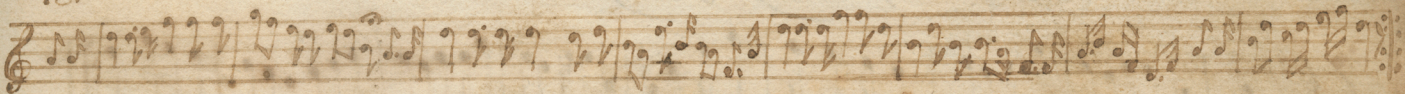
61



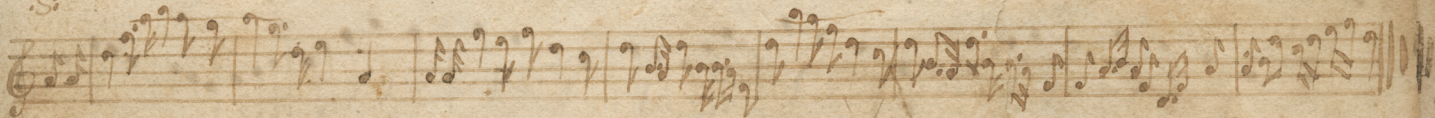
Gill of Glin



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Bonaparte's March

62

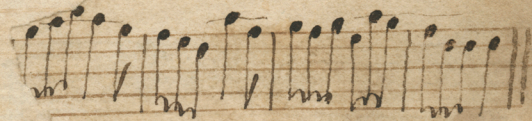


Paddy Carey



Purangs Hornpipe

63



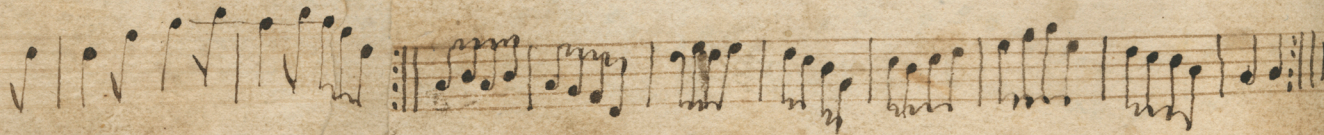
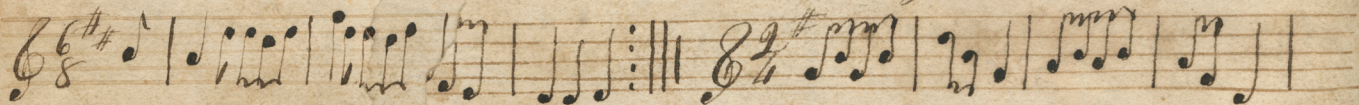
Fishers Hornpipe

11

64



Nancy Dawson



Flower of Eden

65



Freemasons March

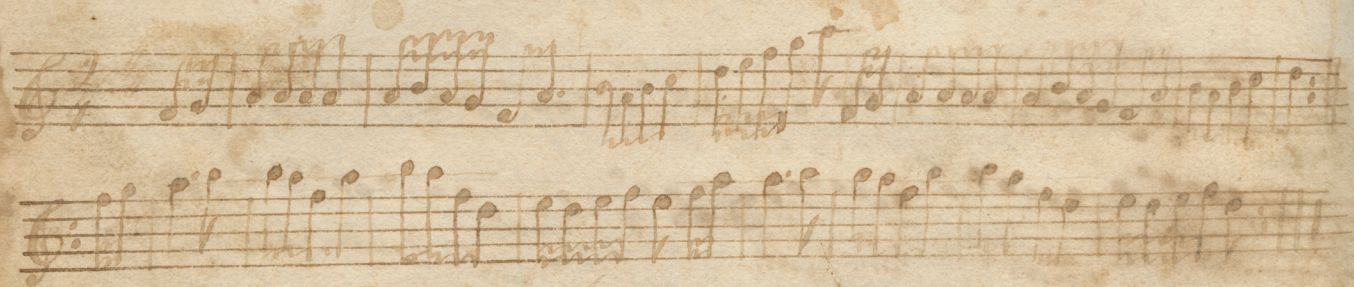


Jarry Dance



118

quick March

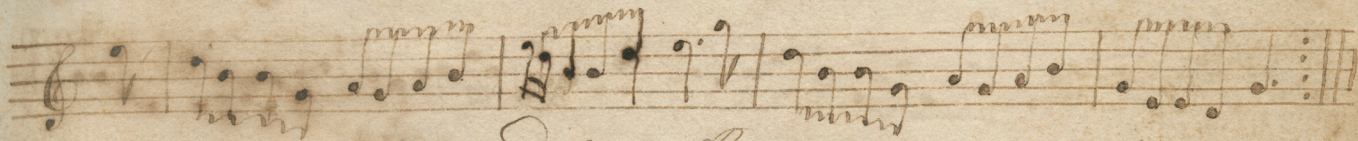


Duke of Holsteins March



Old Lang Syne

119



Everly's Bowel

